

## YOJIRO IMASAKA

Born. 1983 Hiroshima, Japan

Currently lives in New York City.

## Education

2007 BFA, Photography, Nihon University College of Art, Tokyo, Japan

2010 MFA, Pratt Institute Fine Arts Department, NY

## Solo Exhibitions

2019 "ATLAS" Nowhere, New York, NY

2018 "Yojiro Imasaka" - a solo presentation - Paris Photo, Paris, France

"Trade Winds" Miyako Yoshinaga Gallery, New York, NY

2016 "Blue Bayou" Miyako Yoshinaga Gallery, New York, NY

2014 "Sleeping Beauty" from series of Untitled Scapes of America,  
Miyako Yoshinaga Gallery, New York, NY

2011 "Landscape 2011", -Project Room-, Miyako Yoshinaga Gallery, New York, NY

2010 "UPFRONT -two-person show-", Chelsea West Gallery, New York, NY

"New Works", Steuben South Gallery, Pratt Institute, Brooklyn, NY

"Perspectives -two-person show-", Onishi Gallery, New York, NY

2009 "Wandering", FOUR 11 Gallery, Brooklyn, NY

## Selected Group Exhibitions

2019 "Photo-Graffiti 3", Nihon University College of Art, Photography Department Gallery, Tokyo

"20th Anniversary Show, Part 1 (Photography)" Miyako Yoshinaga Gallery, New York, NY

2018 "Blurred Horizons", Art Project International, New York, NY

2017 "In Organic -Emerging Japanese Artists-", Resident of Ambassador/Consul General of Japan, NY

2016 "A Group Exhibition", mhPROJECTnyc, New York, NY

2015 "100+: A Photograph For Every Year of the MIA", Minneapolis Institute of Arts, MN

"Untitled", Ozasahayashi Gallery, Kyoto Japan

"Terrada Art Award Exhibition", T-Art Gallery, Tokyo, Japan

2014 "Kurashiki Photo-mural" contemporary photography exhibition, Okayama, Japan

"Axis Photo Marche" -Art Photography Fair-, Tokyo, Japan

"Jerseyscapes" NJCU New Jersey City University Gallery, NJ

"Infocus" -juried exhibition of self-published photo books-, Phoenix Art Museum, AZ

"Artwork on Skateboards", DeBuck Gallery, New York, NY

"Nocturnal Labyrinth", Miyako Yoshinaga Gallery, New York, NY

- 2012 “Asia Society of Arts -Photography&Animation-“, Spring Gallery, Brooklyn, NY  
 “A Vision Across Boundaries”-A Group exhibition of Asian Photographers-, VT Artslaon, Taipei, Taiwan  
 “Beyond 1 lens and Over 100 eyes”, hggrp Gallery, New York, NY  
 “The Art Show in NYU Business School”, New York University, Stern, New York, NY
- 2011 “Plain”, Gymnasia Herzliya, Tel Aviv, Israel  
 “Portfolio Project”, Recycleart, Brussels, Belgium
- 2010 “Kings of Impossible”, Kleio Projects, New, York NY  
 “Duration”, Daniel Cooney Fine Art, New York, NY  
 “MCAF 2010”, Marie Gallery, Tokyo, Japan
- 2009 “Young Artists ISE Cultural Foundation Supports”, Tamada Projects, Tokyo, Japan  
 “MCAF”, Westbeth Gallery Kozuka, Nagoya, Japan
- 2008 “Mutsuki-ten”, Westbeth Gallery Kozuka, Nagoya, Japan
- 2006 “ISE Art Student Exhibition 2006”, ISE Cultural Foundation Gallery, SoHo, New York, NY  
 “JPS Exhibition 2006”, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 2005 “International Talent Support-ITS Four photo for mini-“, DIESEL, Trieste, Italy
- 2004 “APA Exhibition 2004”, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

#### Art Fairs

- 2020 “Photo London” Somerset House, London, England  
 “ZONAMACO” Centro Citibanamex, Mexico City, Mexico
- 2019 “Unseen”, Westergas, Amsterdam, Netherlands  
 “PGH Photo Fair”, Carnegie Museum of Art, Pittsburg, Pennsylvania
- 2018 “Paris Photo” – a solo presentation - Grand Palais, Paris, France
- 2017 “Paris Photo” Grand Palais, Paris, France  
 “PGH Photo Fair”, Carnegie Museum of Art, Pittsburg, Pennsylvania

#### Selected Bibliography

- Suzy Menkes, “Paris Photo: The Force of Nature”, VOGUE online, November, 2018
- Nicolas Angels, “Yojiro Imasaka -Trade Winds- “ ART OUT, MUSEE, September, 2018
- Pierre Fahys, “Blue Bayou”, RELIEF magazine no7, May, 2018
- Kathryn Calley Galitz, “BLURRED HORIZONS, Contemporary Landscapes, Real and Imagined”,  
 an essay for exhibition catalog “BLURRED HORIZONS” January, 2018
- William Meyers, “Seeing the Blue and Light of Day, and South African Journeys”, an exhibition review,  
 Wall Street Journal, September 30th, 2016
- Tyson Duffy, “The Photographic Alphabet: l is for Yojiro Imasaka”, MUSEE magazine online, October 3rd, 2016

Edward M. Gomez, "In Yojiro Imasaka's Blue Bayou, a Sprit of Timelessness and Wonder",  
an essay for exhibition catalog "Blue Bayou"

William Meyers, "Yojiro Imasaka: 'Sleeping Beauty' at Miyako Yoshinaga Gallery", exhibition review,  
Wall Street Journal, May 3rd, 2014

"Interview-Yojiro Imasaka's Ghostly Landscape" Whitewall Magazine online, May 20th, 2014

"Yojiro Imasaka: USA" artists monograph 'USA -untitled scapes of America-' written by Russet Lederman

"U.S.A -untitled Scapes of America-" Newfound Journal Issue #1 Fall 2014

Berlin Cheng, "Modern Vision at VT artsalon", group exhibition review, China Post, July 20th 2012

#### Awards

2014 won a prize in Terrada Art Award, Tokyo Japan

2007 First Prize, in Nihon University College of Art, Photography Department Final Thesis

2006 won a prize in JPS-Japan Photographers Society- Photo Competition

Jury's prize in ISE Cultural Foundation Art Student Competition, New York

2005 Finalist in International Talent Support, ITS FOUR, Trieste, Italy

2004 Konica-Minolta Award in Hassel Blad School Photo Competition, Tokyo, Japan

won a prize in APA photo competition, Tokyo, Japan

#### Scholarships

2007 won a scholarship from Pratt Institute Fine Art Department

2004 won a scholarship from Konica Image Scholarship Foundation

#### Public Collection

Carnegie Museum of Art, PA, U.S.A

San Jose Museum of Art, CA, U.S.A

Minneapolis Institute of Arts, MN, U.S.A

Mead Art Museum/Amherst College, MA, U.S.A